



Exhibit 2 to the Rules and Regulations of Opera Academy – The Young Talent Development Programme of the Teatr Wielki – Polish National Opera

ASSIGNMENT OF NEIGHBOURING RIGHTS

Name and surname

Address

In connection with my membership in Opera Academy – The Young Talent Development Programme of the Teatr Wielki – Polish National Opera registered in Warsaw (00-950), at pl. Teatralny 1, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture and National Heritage (Poland) under number 47/98 (hereinafter: „Opera Academy”):

1. I hereby confirm that I have read the Rules and Regulations of Opera Academy – The Young Talent Development Programme of the Teatr Wielki – Polish National Opera, accept the terms and conditions, and shall observe them;
2. I hereby gratuitously assign the neighbouring rights to artistic performances given by me in connection with my membership in Opera Academy, unlimited in time and space, in whole and in part, to the Teatr Wielki – Polish National Opera, including any movement sequences with my image or voice without any quantitative limitations, in all the fields of use set out in Article 86 of the Polish Act on Copyright and Neighbouring Rights, including:
 - a. with respect to recording and reproducing: the right to produce copies of the performances with the use of any possible technique, including magnetic recording, photosensitive recording, audiovisual, digital, optical, printing, and computer techniques;
 - b. with respect to distributing copies: the right to release, lease, rent, or lend copies of the performances for use;
 - c. the right to transmit the audio or video of the performances with the use of a wired or wireless network by terrestrial transmitters or satellites (coded and uncoded signal) as well as retransmit via digital platforms and cable networks;
 - d. the right to simultaneous, integral transmission (retransmission) by another radio or television operator;

e. the right to use the performances in whole or in part in: film and/or real radio; Internet radio; pay TV; pay-radio; pay-per-view services; multi-channel services; near-on-demand services; video-on-demand; iTV on demand and video streaming; simulcasting; webcasting; true tone; real music; polyphonic and monophonic ringtones; cardboard records; mobile phone themes; soundtracks; compilations; inserts; singles; mixtapes; promotional albums; multi-disc albums; wallpapers; icons; e-cards; computer and mobile phone screensavers; banners; thumbnails; pop-ups; Internet radio and television; computer, video, mobile, JAVA and console games; as well as over telephone and telecommunication networks, including in text and audiovisual messages (e.g. SMS, WAP, MMS);

f. the right to perform and replay the performances publicly;

g. the right to distribute the performances and their copies in ways other than specified above, namely transmission, retransmission and replaying, including at venues that charge an entry fee; screening and making the the performances publicly accessible for anyone at a place and time of their choice; on the Internet, including in online shops; and over other telecommunication, multimedia, and computer networks;

h. the right to use the performances in whole or in part, including as part of compilations with other works/artistic performances, in particular in multimedia works;

i. the right to use the performances in films and other audiovisual works, with the Teatr Wielki – Polish National Opera having the right to transfer the acquired rights or licenses in whole or in part to third parties, for instance in the context of coproductions, performances, licenses, or sub-licences.

3. I hereby consent, irrevocably and gratuitously, to the use of my artistic performances in the scope set out in 2 above, in whole or in part, in all activities carried out by the Teatr Wielki – Polish National Opera, in particular programmes produced or broadcast by the mass media, e.g. the TV, the press, and the Internet; as well as informational, promotional, or advertising materials pertaining to Opera Academy prepared by the Teatr Wielki – Polish National Opera. This gratuitous consent (authorisation) includes the permission for the multiple (unlimited in quantity, time, or territory) use of my image, voice, and statements in all known fields of use, in particular those set out in 2 above.

4. The Teatr Wielki – Polish National Opera will have the exclusive right to decide about the manner and time in which my image, voice, and statements are used in whole or in part.

5. I hereby consent to the publication of my name, surname, age, and education details in connection with my membership in Opera Academy in all announcements, programmes, previews, and information materials about Opera Academy and the Teatr Wielki – Polish National Opera.

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(date and signature)